

5.1.3

Capacity building & skills enhancement initiatives taken by the institution

5.1.3 Capacity building and skills enhancement initiatives taken by the institution include the following

1. Soft skills,
2. Language and communication skills,
3. Life skills (Yoga, physical fitness, health and hygiene),
4. ICT/computing skills

No.	Name of the capability enhancement program	Date of implementation (DD-MM-YYYY)	Number of students enrolled	Name of the agencies/consultants involved with contact details (if any)
1	SOFT SKILLS : workshop on following subpoints			
(i)	a) communication skill			Mrs. Kumathekar Maam
	b) leadership & teamwork			
(ii)	c) time management	13-Oct-23	85	Mrs. Kanchan Dixit
(iii)	e) Presentation skills	17-Oct-23	26	Ar. Deven Shahane
(iv)	Graffiti competition to challenge all these skills.	13-Feb-24	200+	Ar. Kalyani N. Junankar
2	LANGUAGE SKILLS : online lecture series / workshop			
	Communication skill			
(v)	Foreign Language - English	10-Oct-23	70 offline	Prof. Mr. Kamble Sir
(vi)	Foreign Language - Japanese	11-Oct-23	70 offline	Ms. Rutva Rajopadhye
(vii)	Foreign Language - German	16-Oct-23	70 offline	Ms. Hruta Kulkarni
3	LIFE SKILL : (yoga, physical fitness, health & hygiene) - NSS training programs			
(viii)	Yoga Day - online performance of Yoga students should share a photos of the same day performance on grp.	21-06-2023	50	Dr. Sunayana Jadhav Ar. Kalyani N. Junankar
(ix)	Health & Hygiene Session	07-08-2023	150	Mrs. Sonali Bhagwat
4	ICT / COMPUTER TRAINING			
(x)	extra efforts taken on utility of computer lab & all other softwares: BIM	08-08-2023	50	Er. Sagar Chandre

Sr. No.	Contents (Documents)
5.1.3	LIST OF ANNEXTURES
5.1.3 A	SOFT SKILLS <ul style="list-style-type: none"> ● Communication Skill, leadership & teamwork ● Time management ● Presentation skills ● Graffiti competition
5.1.3 B	LANGUAGE SKILLS - Foreign Language sessions <ul style="list-style-type: none"> ● English ● Japanese ● German
5.1.3 C	LIFE SKILL <ul style="list-style-type: none"> a. Yoga Day b. Health & Hygiene
5.1.3 D	ICT / COMPUTER TRAINING <ul style="list-style-type: none"> a. BIM Session

A

SOFT SKILLS

ENTREPRENEURSHIP DEVELOPMENT 2023-24

DATE: 23RD January & 27th February 2024

VENUE: 3rd floor seminar hall SKNCOA

ATTENDEES: All the students of SKNCOA.

ORGANISED BY: Ar. Yogita Pandit

ADDRESSED BY: Dr. Medha Kumthekar

Introduction

A guest lecture on **Entrepreneurship Development: Entrepreneur as the Backbone of the Economy** was organized for students of SKNCOA

The primary aim of the lecture was to emphasize the critical role that entrepreneurs play in shaping and sustaining the economy. The speaker Dr. Medha Kumthekar, a recognized expert in the field of entrepreneurship, explored how entrepreneurs are not only catalysts for innovation but also essential drivers of economic growth, job creation, and societal transformation.

Key Highlights of the Lecture

1. The Role of Entrepreneurs in Economic Growth

The session began with an overview of the central role entrepreneurs play in the economic development of any country. The speaker explained that entrepreneurs are vital because they:

- **Drive Innovation**
- **Create Employment**
- **Boost Competition**
- **Enhance Productivity**

2. Entrepreneurship as a Pillar of Economic Development

Entrepreneurs are the backbone of local economies, especially in developing nations, where they stimulate growth through the creation of micro, small, and medium-sized enterprises (MSMEs).

- The **economic diversification** brought about by entrepreneurs helps reduce reliance on a single industry or resource, making the economy more resilient to external shocks.
- Entrepreneurs' ability to tap into **global markets** and exploit export opportunities also leads to increased international trade and foreign exchange inflows.

3. Entrepreneurial Innovation and Problem Solving

4. Entrepreneurs as Job Creators

5. Entrepreneurship and Economic Resilience

6. Key Characteristics of Successful Entrepreneurs


The speaker outlined several traits that successful entrepreneurs tend to share. These include:

- **Vision and Foresight:** Successful entrepreneurs have a clear vision of what they want to achieve and the foresight to recognize future opportunities.

Ar. Yogita Pandit
Event Co-ordinator

Dr. Shobhan Kelkar
Ho D. / IQAC SKNCOA

Dr. Sudhir Chavan
PRINCIPAL SKNCOA



SINHGAD TECHNICAL EDUCATION SOCIETY'S
SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE
S.No. 10 / Part, Ambegaon Bk., Pune -411041

ENTREPRENEURSHIP DEVELOPMENT

GUEST LECTURE


ENTREPRENEUR – The Backbone of an Economy

Dr. Medha Kumthekar completed her B.Pharm degree from Mumbai University in May 1985, M.M.S.(Master of management studies) from Mumbai University in 1988 and proceeded to do her M. Phil from Bharati Vidyapeeth Deemed University in May 2005.

She achieved her Ph. D from Pune University Aug 2012. Her Phd Thesis Title was "An analytical study of Customer Relationship Management (CRM) practices in selected manufacturing industries in and around Pune".

She has more than 20 years of experience comprising of both Practice and Teaching. She is Currently Working as Adjunct faculty at Dr. Daulatrao Aher College of Engineering Karad, engaging lectures for Mechanical and Civil Engineering. She is also Adjunct faculty at Bharati Vidyapeeth's, Yashwantrao Mohite Institute of Management, Karad dealing with management subjects for MBA and MCA.

She actively participates in Training and Placement of students and also works as a Soft skills trainer.



DR. MEDHA KUMTHEKAR

23RD JANUARY 2024
TUESDAY
9.30 AM – 10.30 AM



SINHGAD TECHNICAL EDUCATION SOCIETY'S
SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE
S.No. 10 / Part, Ambegaon Bk., Pune -411041

ENTREPRENEURSHIP DEVELOPMENT

GUEST LECTURE (OFFLINE)

FUNDAMENTALS OF BUSSINESS MANAGEMENT

Dr. Medha Kumthekar completed her B.Pharm degree from Mumbai University in May 1985, M.M.S.(Master of management studies) from Mumbai University in 1988 and proceeded to do her M. Phil from Bharati Vidyapeeth Deemed University in May 2005.

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She actively participates in Training and Placement of students and also works as a Soft skills trainer.



DR. MEDHA KUMTHEKAR

27th FEBRUARY 2024
TUESDAY
10.00 AM – 11.00 AM

- **Risk-taking:** Entrepreneurs are willing to take calculated risks and step into the unknown.
- **Resilience:** The ability to bounce back from setbacks, failures, and obstacles is crucial in the entrepreneurial journey.
- **Adaptability:** Entrepreneurs must be flexible and adaptable to market conditions, consumer behavior, and technological advancements.
- **Leadership:** Entrepreneurs inspire and motivate teams, fostering collaboration and innovation within their organizations.

7. Entrepreneurship Ecosystem and Support Systems

The speaker also emphasized the importance of the broader **entrepreneurial ecosystem**, which includes not only the entrepreneurs themselves but also the networks of investors, mentors, advisors, and institutions that support them. The ecosystem includes:

- **Government Policies:** Favorable policies, tax incentives, and financial support systems for entrepreneurs can make a huge difference in fostering entrepreneurship. Government efforts to ease the regulatory burden, promote access to finance, and offer subsidies or grants were discussed.
- **Financial Support:** Access to capital is crucial for entrepreneurs to scale their ventures. The speaker discussed the various sources of funding, including venture capital, angel investors, government schemes, and crowdfunding platforms.
- **Educational Institutions and Incubators:** Universities, business schools, and entrepreneurship centers provide essential training, resources, and mentorship, helping to shape future entrepreneurs.

8. Challenges Faced by Entrepreneurs

Despite their importance, entrepreneurs face numerous challenges, many of which can stifle business growth. These include:

- **Access to Finance:** Securing capital for new ventures is often one of the biggest challenges faced by entrepreneurs.
- **Market Competition:** Entrepreneurs often have to compete with larger, well-established companies with more resources.
- **Regulatory and Legal Barriers:** Complex legal frameworks and cumbersome regulations can slow down business operations.
- **Lack of Skilled Labor:** Finding and retaining skilled employees can be difficult for startups, particularly in emerging industries.

9. Entrepreneurship in the Context of Global Trends

In the final part of the lecture, the speaker discussed global trends in entrepreneurship, including the rise of digital entrepreneurship, social enterprises, and sustainable businesses. With the increasing focus on sustainability and social impact, many entrepreneurs are leveraging their skills and resources to address global challenges such as climate change, inequality, and poverty. Entrepreneurs are playing a significant role in the development of **green technologies, renewable energy solutions, and socially responsible businesses.**

Key Takeaways:

- Entrepreneurs are crucial for economic growth, job creation, and innovation.
- The entrepreneurial mindset drives progress and helps overcome economic crises.
- Successful entrepreneurs possess traits such as resilience, vision, and leadership.
- Entrepreneurs require a supportive ecosystem, including favorable government policies, access to finance, and mentorship.
- Global trends such as sustainability and social impact entrepreneurship are reshaping the future of business.

The session concluded with a Q&A segment, where students had the opportunity to interact with the speaker, ask questions, and seek further clarification on entrepreneurial challenges and opportunities.

TIME MANAGEMENT SESSION 2023-24

DATE: 13TH Oct, 2023

DAY: FRIDAY

VENUE: 3rd floor seminar hall SKNCOA

ATTENDEES: All the faculties of SKNCOA & students – offline & online.

ORGANISED BY: Ar. Kalyani N. Junankar

ADDRESSED BY: Mrs. Kanchan Dixit

The Time Management Lecture Session was conducted for students and professionals— to develop effective time management skills.

The session provided practical strategies and tools for managing time more efficiently, reducing stress, and increasing productivity in both academic and personal life.

The session aimed to:

- Introduce participants to key time management concepts.
- Provide tools and strategies for prioritizing tasks and avoiding procrastination.
- Help participants create achievable goals and schedules.
- Address common time management challenges and ways to overcome them.

Overview of the Session

The lecture began with a brief introduction by Mrs. Kanchan Dixit who outlined the importance of time management in achieving personal and professional goals.

He emphasized that effective time management is not just about creating schedules but also about developing the right mindset to stay organized and focused.

Key Topics Covered:

1. **Prioritization Techniques:** the **Eisenhower Matrix**
2. **Goal Setting:** **SMART Goals** framework
3. **Scheduling Tools and Techniques:** **time blocking** and **Pomodoro Technique**
4. **Overcoming Procrastination:** **visual reminders**
5. **Balancing Personal and Professional Life:**

Throughout the session, participants were actively engaged in the discussion.

Several questions were posed by attendees, ranging from specific time management challenges to broader queries about motivation and focus.

The interactive nature of the session allowed for real-time problem-solving and personalized advice.

Feedback from Participants

Overall, feedback from participants was overwhelmingly positive.

The Time Management Lecture Session was a success, with participants gaining valuable insights and practical strategies for improving their time management skills. The session not only equipped attendees with tools to become more organized and productive but also helped foster a greater understanding of the importance of setting goals and maintaining a balanced life.

Ar. Kalyani N. Junankar
Event Co-ordinator

Dr. Shobhan Kelkar
Ho D. / IQAC SKNCOA

Dr. Sudhir Chavan
PRINCIPAL SKNCOA



The poster features the Sinhgad Institutes logo at the top left. The main title is 'TIME MANAGEMENT TRAINING' in large, bold, blue letters. Below the title, it identifies the speaker as 'Ms. Kanchan Dixit' and provides a brief bio: 'She is a certified NLP Coach and Time management trainer. She has done M.A. in Marathi subject. She guides on how to change habits / adopt good habits. By taking online courses for women, she is trying to make everyone's life easier by creating awareness about this subject through courses and lectures.' A circular portrait of Ms. Dixit is shown on the right. The date and time are 'On 13th October 2023 at 11.30 am'. At the bottom, there are logos and names of the college's leadership: Prof. M. N. Navale (Principal), Dr. Mrs. Sunanda M. Navale (Founder Secretary), Dr. Rohit Navale (Vice President), and Mrs. Rachana Navale Ashtekar (Vice President).

PRESENTATION SKILLS - Drawing Rendering 2023-24

DATE: 17TH Oct, 2024

VENUE: 4rd floor Studio SKNCOA

ATTENDEES: students of SKNCOA.

ORGANISED BY: Ar. Deven Shahane

ADDRESSED BY: Ar. Deven Shahane

Introduction

The session aimed to provide participants with essential skills and techniques for enhancing their drawing abilities through effective rendering methods. Led by Ar. Deven Shahane, an expert in visual design and drawing, the session focused on transforming basic sketches into more realistic and dynamic representations through the use of rendering techniques.

The workshop was designed for students, artists, and designers seeking to improve their drawing and presentation skills, with an emphasis on **rendering as a tool to bring drawings to life**.

Rendering was explored as a key technique in fields like architecture, product design, and fine arts.

Objectives of the Session

- To introduce participants to **rendering techniques** that add depth, texture, and realism to their drawings.
- To provide hands-on experience in using light, shadow, color, and texture to enhance visual impact.
- To teach effective **rendering tools and mediums**, including pencil, ink, and digital tools.
- To improve participants' understanding of **perspective** and **lighting** in the context of drawing.

Key Highlights of the Session

1. Introduction to Drawing Rendering

The session began with a comprehensive introduction to the concept of **rendering**. The instructor explained that rendering is the process of adding depth, shadow, light, and texture to a drawing, making it appear more three-dimensional and realistic. Rendering transforms a flat, two-dimensional drawing into an artwork that feels alive and tangible.

Key points discussed:

- **Rendering vs. Sketching:** While sketching is about capturing ideas and basic shapes, rendering brings those ideas to life with attention to light, texture, and depth.
- **Importance of Rendering:** In fields like architecture, industrial design, and fine arts, rendering is crucial for visualizing concepts and presenting them to clients, colleagues, or an audience.

2. Fundamentals of Light and Shadow

A significant portion of the session focused on how light and shadow play an essential role in rendering. The instructor explained how light interacts with surfaces to create shadows and highlights, which is key to making a drawing look realistic.

Topics covered:

- **Light Source:** Understanding the position and intensity of light in a scene to determine where shadows fall.
- **Types of Shadows:** The instructor differentiated between **cast shadows** (those cast by objects) and **form shadows** (shadows on the surface of an object itself).

Demonstration: The instructor demonstrated how to apply basic shading techniques to a simple object, showing how light and shadow create the illusion of form. Participants followed along with their own sketches.

3. Rendering Techniques and Mediums

The instructor introduced several **rendering techniques** that participants could apply to their own drawings. The techniques covered included:

- **Pencil Rendering:** The session began with traditional pencil rendering, using varying degrees of pressure and layering techniques to achieve different tonal values.
 - **Hatching and Cross-Hatching:** The instructor demonstrated how hatching (parallel lines) and cross-hatching (intersecting lines) can be used to add shading and texture to objects.
 - **Blending:** Blending was demonstrated as a technique to soften the edges of shadows and create smoother transitions between light and dark areas.
- **Ink Rendering:** The session also covered the use of ink for rendering, particularly with fine liners, for more defined, high-contrast lines.
 - **Line Weight:** Varying the thickness of lines can suggest depth, focus, and texture.
 - **Stippling:** Using dots to create texture and shading, particularly in areas with softer light.
- **Digital Rendering:** For those interested in digital mediums, the instructor provided an overview of **digital rendering** tools, using software such as Adobe Photoshop or Procreate.
 - Techniques such as **layering, brush choices**, and the use of **opacity and blending modes** were demonstrated for creating lifelike effects in digital drawings.

4. Texturing and Detailing

The workshop continued with a focus on **texture** and how to render different surfaces to make them appear more realistic. The instructor gave detailed demonstrations on:

- **Fabric:** Rendering the texture of fabric, such as clothing or upholstery, using specific line patterns and shading.
- **Metal and Glass:** Techniques for rendering reflective surfaces like metal or glass, emphasizing the importance of highlights and reflections.
- **Nature:** Tips for rendering organic textures like wood, stone, or plants, using irregular patterns and natural shading.

5. Understanding Perspective and Depth

Perspective is an essential part of drawing and rendering, as it dictates how objects appear in space. The instructor gave an overview of **linear perspective**, explaining how to use vanishing points and horizon lines to create the illusion of depth in a drawing.

Techniques covered:

- **One-Point Perspective:** Where all lines converge at a single vanishing point.
- **Two-Point Perspective:** Used for depicting objects at an angle, with two vanishing points.
- **Atmospheric Perspective:** A technique for creating depth by fading or lightening objects in the distance, often used in landscapes.

Demonstration: The instructor provided a live demonstration of how to apply perspective in a cityscape drawing, showing how buildings and streets converge to vanishing points.

6. Application and Practice

The session concluded with a **hands-on practice** where participants applied the techniques they had learned to a more complex rendering assignment. Participants were encouraged to work on a detailed drawing (e.g., an interior space, a product design, or a portrait) using the light and shadow, texture, and perspective techniques introduced earlier.

Instructor Feedback: The instructor provided personalized feedback to participants as they worked, answering questions, and offering tips on improving their technique and results.

Conclusion

The **Drawing Rendering Session** was an insightful and practical workshop that provided participants with valuable techniques and tools for enhancing their drawings. By focusing on essential aspects like light, shadow, texture, and perspective, the session equipped attendees with the skills to transform basic sketches into detailed, lifelike renderings.

The key takeaways from the session included:

- **Light and shadow** are critical for adding volume and depth to drawings.
- **Various rendering techniques**, such as pencil shading, ink hatching, and digital methods, can be used depending on the medium and desired effect.
- **Texturing** is essential for conveying the material qualities of objects, from soft fabric to hard metal.
- **Perspective** is fundamental for creating depth and realism in drawings.
- **Practice and feedback** are key to mastering drawing rendering techniques.

The session was an excellent opportunity for participants to improve their rendering skills and gain confidence in their ability to create more dynamic, realistic drawings. Participants left with a stronger understanding of how to apply rendering techniques in their own projects, whether for academic, professional, or personal purposes.



SINHGAD SPRING FESTIVAL - 2024

DETAILS OF PROPOSED THEME BASED COMPETITION - **GRAFFITI**

Final Theme:- विकसित भारत 2047

1. Dates: 08th, 09th, 10th February 2024. (Thursday, Friday, Saturday respectively)
2. Time: 08:00 am to 08:00 pm on all 03 days only.
3. Location: Architecture M. Arch. Building Back Side Wall in front of SKNCoE Parking.
4. Participants were divided in 07 equal groups.
5. No. of students per group - 10 per batch
6. Team were comprised of students from 03 colleges SCOE, SCOA & SKNCOA – creating mix teams.
7. Students had to be present at the competition venues with Identity Card of respective institutes, failing to it, the group would be disqualified.
8. Size of the graffiti will be approximately 10'x 10' / 25 to 30 m² (kindly correct if needed)
9. The theme of the Graffiti was declared on the spot at 08:00 am on 08th February 2024.
10. All the painting materials were provided by the organizing committee,
Including: 05 liter of primary colors – Red, Yellow, Blue & Black & White.
Flat brushes – 1.5", 2", 4" – 02 no. each
Roller – 6" – 01 no.
White board marker black ink 06 no. with refilling ink 01 no.
Pencil – 6B – 02 no. scale. - (students will have to bring)
11. The base / surface for painting was given finished & be ready by 7th Feb, 2024 by the organizing committee.
12. The work – designing, sketching, drawing & final painting had to be finished within these 03 days only, strictly by selected students only.
13. No extension or exemption was allowed at last moment.



Prizes: Medals and Certificates will be issued to all the winners.

Participation Certificates will be issued to all the participants.

SINHGAD TECHNICAL EDUCATION SOCIETY'S
SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE

S.NO 10/PART1, AMBEGAON (BK), PUNE 41 PHONE: 020-24351438



Ar. Kalyani N. Junankar
Event Co-ordinator

Dr. Shobhan Kelkar
HoD. B. Arch.

Dr. Sudhir Chavan
Principal

B

LANGUAGE SKILL

FOREIGN LANGUAGE SESSION 24-25

DATE: 10th Oct, 2024, 11th Oct, 2024 & 15th Oct, 2024

VENUE: 3rd floor Computer Lab SKNCOA

ATTENDEES: All the faculties of SKNCOA & students from all classes

ORGANISED BY: Ar. Kalyani N. Junankar

EVENT: Languages Covered:

- English
- Japanese
- German

1. Session Goals:

- English: improving conversational fluency, expanding vocabulary, etc.
- Japanese: mastering hiragana, understanding basic sentence structure, etc.
- German: practicing common phrases, learning verb conjugation, etc.

2. Topics Covered:

English:

- Grammar:
- Vocabulary:
 - New words/phrases
 - Context
- Speaking/Listening Practice:
 - Details on conversation practice, e.g., discussing hobbies, talking about a recent trip, etc.
 - Listening activity: e.g., listening to a short audio clip and answering questions.

Japanese:

- Grammar:
 - particles (は, が, を), basic sentence structure (SVO), etc.
 - sentences: e.g., "私は学生です" (Watashi wa gakusei desu) - "I am a student."]
- Vocabulary:
 - New words/phrases: e.g., "ありがとう" (arigatou - thank you), "おはよう" (ohayou - good morning)
 - Context: e.g., greetings, everyday phrases.
- Speaking/Listening Practice:
 - Details on pronunciation practice or drills: e.g., practicing intonation and pitch accent.
 - Listening practice: e.g., listening to a Japanese dialogue and summarizing it.

German:

- Grammar:
 - articles (der, die, das), verb conjugation, or case usage (nominative, accusative).
 - Example sentences: e.g., "Der Hund schläft" (The dog sleeps).
- Vocabulary:
 - New words/phrases: e.g., "freundlich" (friendly), "essen" (to eat), "morgen" (tomorrow).
 - Context: e.g., common expressions in a restaurant or at work.
- Speaking/Listening Practice:
 - Details on speaking: e.g., role-play exercises ordering food or asking for directions.
 - Listening practice: e.g., listening to a German song or short conversation and translating it.

3. Challenges Faced:



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FOREIGN LANGUAGE COMMUNICATION SKILL SESSION

DAY 1 **Mr. Hiran P. Kamble** →

He is a dedicated Assistant Professor with 12 years of teaching experience in English language, literature and Communication Skills, he is currently pursuing his Ph.D. in Feminism at Ahmednagar College under SPPU. He has a Master's in English from Pune University.

DAY 2 ← **Ms. Rutava Rajopadhye**

She has completed Global Japanese Language certification JLPT N2. Currently she is working as business analyst for Japan Region in Capgemini India. She has more than 5 years of experience in training students in Japanese language & career guidance.

DAY 3 → **Ms. Hruta Kulkarni**

She has Completed C1 level of German language from MMB Graduation in German Literature from Pune University. Currently working in a Skoda Auto Volkswagen India as German Analyst.

Venue- 3rd floor AV Room, SKNCOA (Open for all)

11-10-2024 **FRIDAY** **Time: 9.00 am** **Japanese Language**

10-10-2024 **THURSDAY** **Time: 11.00 am** **English Language**

15-10-2024 **TUESDAY** **Time: 9.00 am** **German Language**

Dr. Sudhir Chavan Principal
Dr. Shobhan Kelkar HoD, B.Arch.
Ar. Kalyani Junankar Event Coordinator

Prof. M.N.Navale Founder President
Dr. Mrs. Sunanda Navale Founder Secretary
Dr. Rohit Navale Vice President (TFR)
Dr. Rachana Navale Ashtekar Vice President (Admin)

- English:
 - Any difficulties, e.g., struggle with phrasal verbs or word order in complex sentences.
- Japanese:
 - difficulty with kanji recognition or the use of honorifics (keigo).
- German:
 - remembering the case endings for articles or verb conjugation irregularities.

4. Feedback & Progress:

- English:
 - Speaking fluency of students has improved, but they need to keep practicing complex sentence structures.
- Japanese:
 - Students are getting better at recognizing hiragana characters, but need to keep practicing your listening comprehension.
- German:
 - Students are grasping verb conjugations well but should focus on noun genders for articles."

<p>ENGLISH</p>	 <p>Pune, Maharashtra, India Sinhgad Law College, 1, Vadgaon Budruk, Pune, Maharashtra 411051, India 10/10/24 11:47 AM GMT +05:30</p>	 <p>KALYANI 11 October 2024 9:45 am</p>
<p>JAPANESE</p>	 <p>KALYANI 11 October 2024 9:45 am</p>	 <p>KALYANI 11 October 2024 9:45 am</p>
<p>GERMAN</p>	 <p>KALYANI 15 October 2024 9:13 am</p>	 <p>KALYANI 15 October 2024 9:13 am</p>

Ar. Kalyani N. Junankar
 Event Co-ordinator

Dr. Shobhan Kelkar
 HoD. B. Arch.

Dr. Sudhir Chavan
 Principal

C
LIFE SKILL



Sinhgad Institutes

Crafting Dimensions that speak the Language of the New Millennium

SINHGAD TECHNICAL EDUCATION SOCIETY'S®

SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE®

(Affiliated to Savitribai Phule Pune University & Approved by AICTE & COA)

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Prof. M. N. Navale

M.E. (Elec.), MIE, MBA
Founder President

Dr. (Mrs.) Sunanda M. Navale

B.A., M.P.M., Ph.D.
Founder Secretary

Dr. Sudhir D.Chavan

M.Arch.(Arch.con.), M.Tech (U.P.), Ph.D., PDF
Principal

SKNCOA/2023-24/

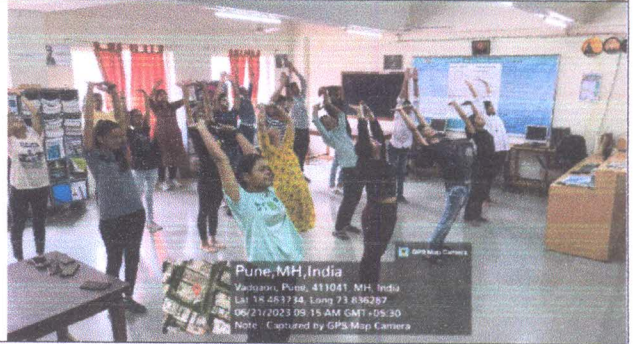
Date: 21/06/2023

आंतरराष्ट्रीय योग दिन अहवाल

तंत्र शिक्षण विभागीय कार्यालय, पुणे यांच्या संदर्भ क्रमांक ६५७९ मधील शासन परिपत्रकात नमूद केल्याप्रमाणे श्रीमती काशीबाई नवले कॉलेज ऑफ आर्किटेक्चर येथे ९ वा आंतरराष्ट्रीय योग दिवस दिनांक २१ जून २०२३ रोजी साजरा करण्यात आला. त्याचा अहवाल सादर करित आहोत.

डॉ. सुनयना जाधव यांनी विद्यार्थ्यांना योगासनाचे महत्व पटवून दिले. आजकालच्या धकाधकीच्या जीवनात योगाभ्यास किती महत्वाचा आहे हे पटवून देताना त्यांनी विद्यार्थ्यांना अनेक उदाहरणे दिली. नियमित योग केल्याने मन व शरीर निरोगी राहते. याचा उपयोग विद्यार्थ्यांना त्यांच्या दैनंदिन जीवनात ज्ञानार्जनासाठी उत्तम प्रकारे होवू शकतो. विद्यार्थ्यांना योगाभ्यासाचा वापर करून मोबाईल तसेच इतर व्यसनांपासून कसे दूर राहता येईल यावर मुद्देसुद चर्चा करण्यात आली. प्राचार्य डॉ. सुधीर चव्हाण, विभाग प्रमुख- डॉ. शोभन केळकर, शिक्षक व शिक्षक इतर कर्मचारी या चर्चेत सहभागी झाले होते.

श्रीमती काशीबाई नवले कॉलेज ऑफ आर्किटेक्चर चे विद्यार्थी व शिक्षक यांनी योग दिन उत्स्फूर्तपणे साजरा केला. विद्यार्थ्यांनी सूर्यनमस्कार, प्राणायाम-अनुलोम-विलोम, कपालभाती आणि विविध योगासने-ताडासन, पद्मासन, वज्रासन, सिद्धासन, मत्स्यासन, वक्रासन सादर केले.



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डॉ. सुनयना जाधव
विद्यार्थी विकास अधिकारी

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डॉ. शोभन केळकर
विभाग प्रमुख

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डॉ. सुधीर चव्हाण
प्राचार्य

MENSTRUAL HYGIENE & PERSONALITY DEVELOPMENT 2023-24

DATE: 07TH Aug, 2023 **DAY:** MONDAY

VENUE: 3rd floor seminar hall SKNCOA

ATTENDEES: All the ladies faculties of SKNCOA & Girl students
– offline.

ORGANISED BY: Ar. Kalyani N. Junankar

ADDRESSED BY: Mrs. Sonali Bhagwat

A session focused on **Menstrual Hygiene and Personality Development** was conducted.

The aim of the session was to educate participants about the importance of menstrual hygiene and its impact on personal development, self-esteem, and social interactions.

The session included interactive discussions, presentations, and Q&A segments.

Objectives of the Session

1. To educate participants on menstrual hygiene practices.
2. To explore the relationship between menstrual hygiene and personal development.
3. To foster an open dialogue about menstruation and break down associated stigmas.
4. To provide resources and support for managing menstrual health.

Key Highlights

- **Educational Presentation:** A presentation covered the biological aspects of menstruation, proper hygiene practices, and the significance of using safe menstrual products.
- **Personal Stories:** Participants shared their experiences, fostering a supportive environment and highlighting the importance of community in addressing menstrual health.
- **Interactive Discussions:** Engaging activities encouraged participants to express their views on societal attitudes towards menstruation, helping to identify and challenge common misconceptions.
- **Resource Distribution:** Pamphlets and resources were provided to participants, including information on menstrual products, hygiene tips, and local support services.

Conclusion

The **Menstrual Hygiene and Personality Development** session successfully raised awareness about the critical link between menstrual hygiene and personal development.

By fostering an open dialogue and providing educational resources, participants left feeling empowered to manage their menstrual health confidently and advocate for themselves and others.

Ar. Kalyani N. Junankar
Event Co-ordinator

Dr. Shobhan Kelkar
Ho D. / IQAC SKNCOA

Dr. Sudhir Chavan
PRINCIPAL SKNCOA



Future sessions will aim to build on this foundation, further promoting education and support in this essential area of health



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ICT / COMPUTER SKILL

Guest Lecture at Smt. Kashibai Navale College of Architecture with a focus on BIM (Building Information Modeling), AR/VR/MR technologies hosted by Artecon.

Key Information:

1. Event Details:

- **Date & Time:** Thursday, **08th August 2023**, from **09:00 AM to 10:30 AM**.
- **Topic:** BIM, AR/VR/MR technologies.
- **Speaker:** **Er. Sagar Chandre**, Founder Partner / Principal Architect, The NGK Studio.
- **Organizer:** **Artecon**, a company specializing in BIM services and cutting-edge construction technologies.
- **Location:** Virtual link provided via Google Meet (hyperlinked in poster).

2. Speaker Profile:

- **Sagar Chandre** is recognized as a leader and innovator in architecture and construction technology.
- He is the **Founder of Artecon**, known for pioneering work in **BIM** and integrating **AR/VR/MR, drone technology, AI**, and **ML** into the construction industry.
- His expertise emphasizes technological innovation in traditional construction practices.

3. Students take aways –

1. Understanding of BIM:

- Students gained a comprehensive understanding of **Building Information Modeling (BIM)**, its role in the architecture, engineering, and construction (AEC) industries, and how it revolutionizes project management and design.
- BIM's significance in enhancing collaboration across different disciplines within the AEC sector will be highlighted.

2. Introduction to AR/VR/MR:

- Students will learn how **Augmented Reality (AR)**, **Virtual Reality (VR)**, and **Mixed Reality (MR)** are being integrated into architectural visualization and design.
- Real-time demonstrations or case studies on how these technologies can be used for immersive design experiences, client presentations, and problem-solving in construction.

3. Technological Innovation in Construction:

- The lecture will emphasize the role of emerging technologies like **drone technology**, **AI (Artificial Intelligence)**, and **Machine Learning (ML)** in transforming traditional construction methods.
- Students will understand the practical applications of these technologies in creating more efficient, cost-effective, and sustainable projects.

4. Career Opportunities and Industry Relevance:

- Exposure to **real-world industry applications** of BIM and AR/VR/MR, giving students insight into **future career paths** in the AEC industry.
- The session will explore how mastering these technologies can enhance their employability and prepare them for the evolving demands of the construction industry.

5. Skill Development:

- Students will be encouraged to explore opportunities to **develop skills** in the latest architectural software, including BIM platforms and AR/VR tools.
- The lecture will guide students on how to get started with these technologies and possibly recommend software or certifications they can pursue to enhance their technical expertise.

6. Hands-on Learning Opportunities:

- Information about **hands-on workshops, seminars, and future training** opportunities with **Artecon** will be shared, helping students to deepen their practical knowledge and technical capabilities.
- Regular offline classes and site visits linked to these technologies could be explored, helping them apply their knowledge in real-world projects.

7. Innovation in Design and Construction Practices:

- The session will showcase how innovations like **AI, ML, and data utilization** can help **optimize design processes**, reduce project errors, and lead to better decision-making in the design and execution phases of construction.
- The students will learn to think more innovatively and future-proof their design approaches by integrating such advancements into their work.

8. Networking with Industry Experts:

- The guest lecture offers a chance to connect with **industry experts**, including **Sagar Chandre**, and opens doors for future mentorship, collaboration, or internships with **Artecon** and other related firms.

9. Real-World Project Case Studies:

- Practical examples of how these technologies are applied in **real-world projects** will be shared, offering insights into challenges and solutions that students can expect in their professional careers.

By attending this guest lecture, students will come away with a solid foundation in **BIM and AR/VR/MR technologies**, better prepared for the evolving challenges of the construction and architectural industries, and ready to apply cutting-edge tools to their academic and professional work.

Content Overview:

This lecture emphasizes bridging the gap between traditional construction practices and modern technologies like **BIM**, **AR/VR/MR**, and **AI/ML**, offering attendees insight into these advanced techniques, with real-world applications discussed by a leading industry expert. The poster reflects an academic emphasis on innovation and education, targeting architecture students and professionals aiming to stay ahead in technology adoption.



IMG- ER.SAGAR CHANDRE INTERACTIONS WITH STUDENTS

Report by
Ar.Amol Dahivadkar
Associate proff.