

Criterion 7- Institutional Values & Best Practices

Key Indicator: 7.3- Institutional Distinctiveness

7.3.1 Portray the performance of the Institution in one area distinctive to its priority and thrust within 200 words

1	CONTEXTUAL VARIATIONS IN FOLLOWING SUBJECTS:	Details
	ARCHITECTURAL DESIGN	
	Design topic variation	Design Brief/ Programs
	Different site & context given, site/ field visits	Visit report, Study sample
	Study tours, Field visits, Guest lectures, surveys to strengthen the experiential learning of students	Study tours, Field visits
	Short term coursed in tune with Core subjects	Landscape Course: in collaboration with SIENNA Institute
	Alumni engagement: Thesis presentation of newly graduated students under the "Thesis Talk" series	B. Arch, M.Arch. thesis sessions
2	ALLIED & DESIGN & TECHNOLOGY ELECTIVES	
	Different elective topics offered for AY 23-24	Elective Topic Index
	Subject Amalgamation & Applicability in other subjects	Relevant Subject Briefs/ lesson plans

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7.3.1 Portray the performance of the Institution in one area distinctive to its priority and thrust within 200 words.

Smt. Kashibai Navale College of Architecture enhances students' understanding through **contextual variation** in their curriculum. This practice involves exposing students to the same architectural project in different settings, emphasizing the impact of context on design outcomes. Objectives include providing meaningful architectural projects, emphasizing location-specific influences, and promoting designs reflecting regional qualities. Contextual architecture aligns buildings with their surroundings, countering mass production trends that overlook cultural identity.

The institution stands out in fostering a rich, context-driven learning environment for architectural students, exemplified by its approach in the **Architectural Design** program. Here, students are immersed in design topics that vary in scope and context, allowing them to engage deeply with real-world applications. Field and site visits are integral, providing hands-on exposure and contextual understanding, which are documented in visit reports and sample studies to reinforce experiential learning. Study tours, field visits, and guest lectures further enhance this immersive education, bridging the gap between theoretical learning and practical experience.

Complementing core subjects, short-term courses, such as a landscape architecture course conducted in collaboration with the SIENNA Institute, equip students with specialized knowledge. The institution also values alumni involvement; the "Thesis Talk" series invites recent B.Arch. and M.Arch. graduates to present their thesis work, offering current students, insights into advanced research and industry standards. The integration of **Allied & Design & Technology Electives** encourages interdisciplinary learning, with elective topics designed to address emerging trends and allow subject applicability across multiple domains. This holistic approach underscores the institution's commitment to nurturing well-rounded architects attuned to sustainability and the evolving demands of the profession.

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Sinhgad Institutes

Celebrating 31 Years OF ACADEMIC EXCELLENCE

SKNCOA

Academic Activities

Graduation- B.ARCH. (Bachelor of Architecture)

Teaching Methods for Academic Year (2023-24)


YEAR	Academic Year 2023-24
	SEMESTER 1
	Subject: Architectural Design
2nd Year	Residence Design
3rd Year	Culinary Institute & Resort at Malhar Machi &
4th Year	Housing Project: Pune, Wadala & Nerul

Subject: Building Construction & Materials

The teaching Methodology used:

1. Presentations by faculty on the subject topics
2. Doubt Solving sessions
3. Regular lecture sessions followed by working studio sessions
5. Relevant Information, Videos, study/ reference material shared with students
6. Market Surveys done by students (as required)
7. Conduction of Mock Tests or Practice Test for theory papers
8. Field visits
9. Seminars/ Expert lectures

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Architectural Design Program

HOUSING AT WADALA/NERUL CBD

ECONOMIC ACTIVITIES time problem

Sr No.1	Space	Area		Units	Total area of covered space	Remark	End users
		Covered Space sqm	Semi Covered space sqm				
1	Fashion shops or stores	50	00	10	500		Can be owned by any one
2	Food stalls at peripheral part	15	10	10	150		Urban area
3	Restaurants	300	150	3	1350		Urban area

RESIDENTIAL ACTIVITIES

Type	Type of user	Plot areas/ Carpet Area	Semi covered areas	Total Units	Total area	% distribution
1 bhk SERVICE APARTMENTS	Luxurious yet costly	45.0 sqmt	xxx	50	45.0	10 %
2 BHK	This can be owned by MIG & higher MIG group	75 to 90 sqmt	xxx	150	75 to 90 sqmt	30%
3 BHK & Duplexes	This can be owned by higher MIG & HIG group	90 to 120 sqmt	xxx	150		30%
4 BHK & duplexes	HIG group	120 to 150 sqmt	xxx	100		20%
5 BHK or Pent houses	Couples accommodations	150 to 250 sqmt	xxx	50		10
Total number of units minimum-				500 Units		100 %

NERUL SITE CAN ADD BUNGALOW UNITS.

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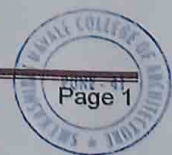
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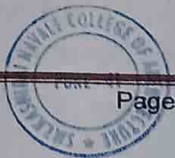
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Urban Design Guidelines and Architectural Controls

- FSI permissible – 3.0
- Ground cover 30%
- Margins – 9.0 m rear & 12 m from road.
- Distance between two buildings – 6 to 9.0 m minimum
- Refuge floor as per norms
- Staircases – as per NBC and norms
- Lifts – 4 nos, 1 stretcher lift
- In case of high rise – fire tower provision
- 10 to 15 % open space – podium/ground/terrace- The ROS (recreational open spaces) will be provided as Public ROS at the layout level and private ROS at the plot level. The uses mentioned in the Urban Design Guidelines for Recreational Open Spaces/Public Spaces will be permissible.
- 15 % amenities / as per byelaws
- Height of building from podium/stilt – 30mt
- Floor to floor height – 3.0 mt
- Podium/stilt height – 4.50 mt
- Basement height – 4.0 mt
- Services to include as – electrical substation/ STP/WTP/garbage/fire/HVAC
- Width of internal roads -9.0 mt and access road 12.0 mt

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SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE

S. No. 10/part1, Ambegaon (BK), Pune 41 Phone: 020-24351438, ext.876.

REPORT ON - SITE VISIT / CASE STUDIES / STUDY TOUR

Title: Fo. Y. B. Arch. Design-VI (Housing Project)

Date: Monday, 11th Sept. to Tuesday, 12th Sept. 2023

Time of departure: 6.15 am from college premise **Type:** Academic

Venue: Wadala, Nerul, Mumbai

Tour & Site visit managed by: Smt. Kashibai Navale College of Architecture,
Ambegaon, Pune.

Tour Agency: Travelling Architects

Conducted by: Ar. Amol Dahiwadkar, Ar. Shruti Dudhane & Ar. Suraj Kocheta

Attended by: Students from Fo. Y. B. Arch (A-Batch) **No of students attended: 28**

A. Summary:

The students of Fourth year from SKNCOA went for 2-day tour of Mumbai along with Ar. Amol Dahiwadkar, Ar. Shruti Dudhane & Ar. Suraj Kocheta. The main objective behind the study tour was to do a **case-study and visit the project sites** for their **Design Project** this semester, followed by an insightful **session by an expert- Ar. Abhay Bhosale** from Ingrain Architects, Mumbai.

The overall **schedule** is attached with this report.


B. Visit Outcome:

The live case study of Johann Signature Isle helped students to understand the practical and professional approaches of a Housing project in Architect's, clients' & developers' perspective. The information about the bye-laws cleared many doubts which students had before initiating their work.

Mumbai's Housing Landscape: Ar. Bhosale initiated the day by providing an insightful overview of the dynamic housing landscape in Mumbai, addressing key factors such as population density, affordable housing, and urban redevelopment projects.

Ingrain Architects' Wadala Endeavor: The centrepiece of Ar. Bhosale's presentation was a detailed showcase of Wadala Heights, a striking residential development undertaken by Ingrain Architects. Students gained a profound understanding of the architectural innovation, sustainable design principles, and community-centric features that distinguish this project.

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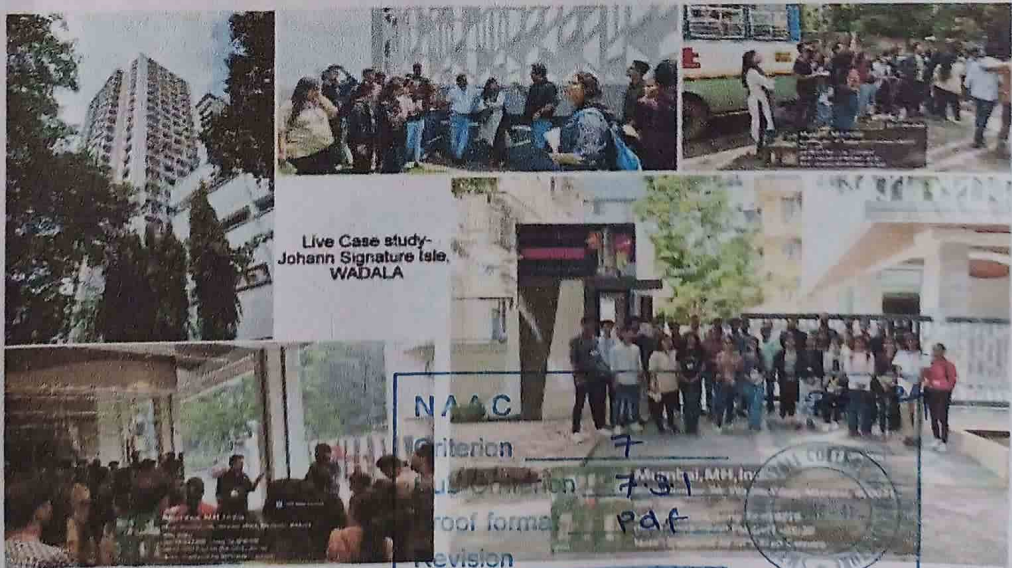

Key Takeaways:

Affordable Housing Solutions: Bhosale stressed the urgency of devising innovative solutions to meet the surging demand for affordable housing in Mumbai, highlighting the role of architects in addressing this societal need.

Design Innovation: Students learned how Ingrain Architects applied innovative design elements, including natural lighting optimization, ventilation strategies, and community spaces, to enhance the overall quality of life for residents in Wadala Heights.

Students got the idea of how to approach and initiate a complex design project with its practicality and taking into consideration the demands.

C. photographs:

Day 1 11/09/2023	Started from College Campus and headed to the live case-study site
Description	Photos
Started from College Campus	
Case Study	 <p style="text-align: center;">Live Case study- Johann Signature Isle, WADALA</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <p>NAAC Criterion <u>7</u> Sub-Criterion <u>7.31</u> Proof format <u>pdf</u> Revision _____</p> </div> <p style="text-align: center;">Dr. Sudhir Chavan </p>

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Sightseeing	
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Day 2 12/09/2023	Expert session by Ar. Abhay Bhosale -Ingrain Studio Then headed to the Design Project site visit & study
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Session at Ingrain Studio	
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Site Visits



The tour concluded on 12th September and we reported back on 13th sept 2023.

Encl.:

- Tour Schedule
- List of Students

Submitted by: Ar. Shruti Dudhane,
With key inputs from: Ar. Amol Dahiwadkar, & Ar. Suraj Kocheta
(Design VI Faculty, 4th Year B. Arch. Batch A- SKNCOA)

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List of Students who Attended the Study tour:

Sr.no.	Name of the Student
1	ANDHARE SAKSHI RAMESH
2	ANGRE SAKSHI HARISHCHANDRA
3	ARUNDEKAR MANASI VINAY
4	BHARAM HARSH DATTATRAY
5	BHOSALE SURAJ MAHADEV
6	BOGA RASHMI RAJENDRA
7	BUTE SHREYA SHAMRAO
8	CHAVAN KANAK PRASHANT
9	CHODANKAR ROHAN VINAYAK
10	DABHADE KRISHI PRAMOD
11	DANGARE NIKITA MAHESH
12	DESHMUKH AMEY RAJENDRA
13	DESHPANDE DNYANADA PRAVIN
14	DHAKE SHWETA PRADIP
15	DIWALE PRATHAMESH SHRIKANT
16	GADE YASH SANDIP
17	GADHE OM RAMESH
18	GAIKWAD MAYANK HEMANTKUMAR
19	GAIKWAD TRUSHNAI SHRIKANT
20	GAVALI ASHWINI SHIRISH
21	GHORPADE VAISHNAVI TUKARAM
22	JADHAV ANGAD KAILAS
23	JADHAV KARAN DNYANESHWAR
24	JAGADE VAISHNAVI AMIT
25	JAGTAP AVADHOOT NARAYAN
26	JASABHATI JAYESH NITIN
27	KABULE SAMIKSHA SANDIP
28	KAKADE BHAGYESH MANOJ


Accompanying Faculty:

Ar. Shruti Dudhane

Ar. Ar. Amol Dahiwadkar

Ar. Suraj Kocheta

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S. No. 10/part1, Ambegaon (BK), Pune 41 Phone: 020-24351438, ext.876.

Schedule of the Study tour:

**Study Tour – Mumbai (4th Year - Batch A)
(Housing For All)
11th & 12th of September , 2023
Tour Schedule**

11TH September , Monday

Timing	Events
5:30 am	Reporting at SKNCOA Parking
6:00 am	Heading to Mumbai
8:30 am	Breakfast
10:30 am	Johaana Signature Isle , Wadala (Live Case Study)
1:30 pm	Lunch
3:00 pm	Mumbai Trust Port (Site Visit)
5:00 pm	Mumbai Sightseeing
7:00 pm	Arrival at Hotel
8:30 pm	Dinner
10:00 pm	Day 1 Review

12TH September , Tuesday

Timing	Events
8:00 am	Breakfast
10:00 am	Arrival at Ingrain Office (3 Hours Conference)
1:30 pm	Lunch
3:00 pm	Nerul Site Visit
1:30 pm	Lunch
5:30 pm	Heading To Pune
11:00 pm	Arrival at Pune

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**SMT. KASHIBAI NAVALE COLLEGE OF
ARCHITECTURE, AMBEGAON**

Architectural Study Tour – Mumbai

11th Sept 2023 to 12th Sept 2023 (1 Night 2 Days)



Respected Sir / Madam,

What a happy collaboration!

Thank you very much for considering and giving us the opportunity to serve you for the Architectural Study tour of Mumbai. Kindly refer the following program for the brief of the tour.

Detailed day wise Program for the Mumbai –

11th Sept. 2023 Pune – Mumbai

Assemble in the College by 6.00 am and proceed to Fort, Mumbai.
First half of the day for your study and second half free for sightseeing.

Meals -   

12th Sept. 2023 Mumbai - Pune

Check out from hotel after Breakfast, Full day free for study purpose and moving towards Pune including on road sightseeing.

And Short Memorable TOUR ENDS


Meals -  

Hotel Details –

Hotel	Description
(3-star Category)	Triple / Quad Sharing Basis.

Cost Details –

Tour Cost Per Student (MIN. 40 Students)	Description
3650/ Per Student Three Thousand Six Hundred and Fifty Only.	Both way travel by AC Bus including local transportation




YEAR 2023-2024

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**SMT. KASHIBAI NAVALE COLLEGE OF
ARCHITECTURE, AMBEGAON**

Architectural Study Tour – Mumbai

11th Sept 2023 to 12th Sept 2023 (1 Night 2 Days)



Note –

- If mode of payment is through cheque, RTGS, NEFT, Online transfer etc then GST will be applicable on Respective amount.
- Early Check-in is subject to room availability.
- 1st Instalment of Rs 1000/- per Student is Non – refundable.
- Accommodation for Faculty on Double / Triple sharing in Same Hotel.
- Included all entrance fees of the sightseeing places mentioned in the itinerary.

Other –

- All Tolls, Driver Allowance, Night Halt charges, parking charges included.
- Tour operators (coordinators) on all days of the tour from College to College.
- Cost of travel Insurance.

TOUR PRICE EXCLUDES:

- Porterage (Coolie charges), laundry, wines & alcoholic beverages, mineral water (unless specified), telephone charges, shopping, all items of personal nature and also food and drinks not forming the part of the group menus.
- Any extra expenses incurred for changing the route due to any unforeseen circumstances, force majeure instances, natural calamities, political disturbances, strikes etc.
- Extra cost incurred due to illness, accident, hospitalization or any Individual unforeseen cost incurring incidence.
- In case of Pilgrimage Tours cost of horseback, Doli, Helicopter (unless specifically mentioned), chopper etc.

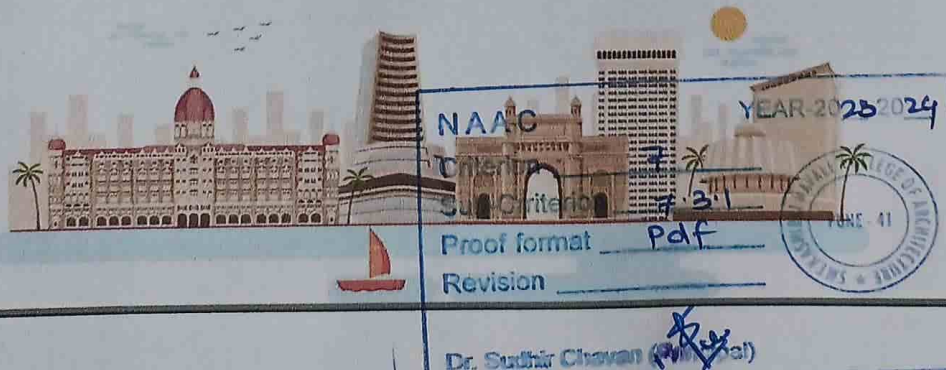
*** Note – Detailed Itinerary regarding places to visit, Hotel details and brief information of the same will be shared once we receive confirmation.**

With Best Regards,

Ar. Sandip: - +91 9823156995

Ar. Dhanaraj: - +91 7020551235

Email us on: - travellingarchitects9@gmail.com



SINHGAD TECHNICAL EDUCATION SOCIETY'S
Smt.Kashibai Navale College of Architecture ,Pune

Fourth Year-B.Arch.(A)-2023-24		STUDY AREA
SUBJECT - AD- VII		ZONE (Z1/Z2)
Sr.no.	Name of the Student	
1	ANDHARE SAKSHI RAMESH	Z1
4	ARUNDEKAR MANASI VINAY	Z1
5	BHARAM HARSH DATTATRAY	Z1
6	BHOSALE SURAJ MAHADEV	Z1
8	BUTE SHREYA SHAMRAO	Z1
10	CHODANKAR ROHAN VINAYAK	Z1
12	DAHARE AVANTI ANANT	Z1
14	DESHMUKH AMEY RAJENDRA	Z1
15	DESHPANDE DNYANADA PRAVIN	Z1
22	GAIKWAD KARTIK RAJESH	Z1
23	GAIKWAD MAYANK HEMANTKUMAR	Z1
25	GAVALI ASHWINI SHIRISH	Z1
26	GHORPADE VAISHNAVI TUKARAM	Z1
35	KAKADE BHAGYESH MANOJ	Z1
36	KAMBLE RAJAT RAJENDRA	Z1
2	ADHAV RUTUJA VINAYAK	Z2
3	ANGRE SAKSHI HARISHCHANDRA	Z2
7	BOGA RASHMI RAJENDRA	Z2
9	CHAVAN KANAK PRASHANT	Z2
11	DABHADE KRISHI PRAMOD	Z2
13	DANGARE NIKITA MAHESH	Z2
16	DEVAKE SUHANI VIDYADHAR	Z2
17	DHAGE SAYALI MOHAN	Z2
18	DHAKE SHWETA PRADIP	Z2
19	DIWALE PRATHAMESH SHRIKANT	Z2
20	GADE YASH SANDIP	Z2
21	GADHE OM RAMESH	Z2
24	GAIKWAD TRUSHNAI SHRIKANT	Z2
27	GOKAK DHANASHREE SHIVANAND	Z2
28	IPKAL VAISHNAVI RAJENDRA	Z2
29	JADHAV ANGAD KAILAS	Z2
30	JADHAV KARAN DNYANESHWAR	Z2
31	JAGADE VAISHNAVI AMIT	Z2
32	JAGTAP AVADHOOT NARAYAN	Z2
33	JASABHATI JAYESH NITIN	Z2
34	KABULE SAMIKSHA SANDIP	Z2

Fourth Year-B.Arch.(B)-2023-24		STUDY AREA
SUBJECT - AD VII		ZONE (Z1/Z2)
Sr.no.	Name of the Student	
2	KARANDE GAURI DHANAJI	Z1
3	KOLHAPURE YASH JAYENDRA	Z1
4	KSHIRSAGAR ANKITA PRAFULL	Z1
5	LIMBURE VYANKATESH MADHAV	Z1
6	MISAL SAKSHI ABHIJEET	Z1
7	MISAL SAKSHI NITIN	Z1
8	MUSALE SHARVARI SACHIN	Z1
9	NASHIKKAR PRAJAKTA SUBHASH	Z1
12	PAWAR VAIBHAVI KISHOR	Z1
13	PHADTARE SHUBHAM PANDIT	Z1
14	PISE SAMRUDDHI YOGESH	Z1
17	RAYARIKAR ISHA CHANDRAKANT	Z1
19	SAMAL RUTUJA AMAR	Z1
20	SARAF TINA SANJAY	Z1
23	SAWAL DHANASHRI SANJAY	Z1
25	SHETAKE PRANAV KISAN	Z1
26	SHIMPI POOJA PRAMOD	Z1
34	S.RIYA	Z1
35	SALUNKE VRUSHALI ULHAS	Z1
36	JADHAV JESINTA NISCHAL	Z1
37	KEDAR PRANJAL SANTOSH	Z1
1	KANDEKAR VAISHNAVI RAVINDRA	Z2
10	PATIL RUTUJA RAMDAS	Z2
11	PATIL SANIKA MAHENDRA	Z2
15	ROKADE SAKSHI SANJEEV	Z2
16	SABALE KUNAL SUNIL	Z2
18	SAHARE JAYSHREE HIVRAJ	Z2
21	SATPUTE PRANAV NANDKUMAR	Z2
22	SATPUTE SHREYA SANTOSH	Z2
24	SHAH SUHANI SURAJ	Z2
27	SHINDE MAYURI PRAVIN	Z2
28	TANDEL BHAGYASHREE VAIBHAV	Z2
29	TAWATE SHRUTI KISHOR	Z2
30	TUPE VAIBHAVI RAJENDRA	Z2
31	UKALE HARSHADA SUNIL	Z2
32	VAIDYA SAYALI SAMBHAJI	Z2
33	VIDHATE SANIKA SANTOSH	Z2

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Sinhgad Institutes

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SKNCOA

Students' Academic Activities

Graduation- B.ARCH. (Bachelor of Architecture)

Traveling is undoubtedly an inevitable part of learning architecture. Learning architecture is a process of rebirth of an individual's perspectives and personalities.

When organized by an institution as a **study tour**, it allows the students to gain that experience, at the right age, so that it becomes a part of the very process of rebirth.

STUDY TOUR

2nd

For Design:

Locations:

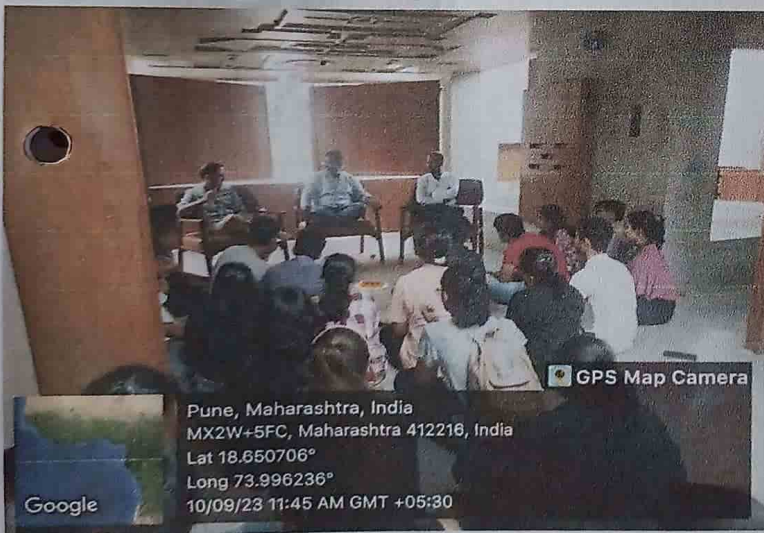
- Residence of Ar. Satish Misal
- Museum of Humanity, Pune

As per SPPU guidelines & syllabus for Second year of architecture, under the subject of Architectural design, students have to design residential building..

Accordingly, a visit to the **residence of AR. Satish Misal at Wagholi** was planned on 4 September, 2023.

The total student strength was: 30 from 2nd year B. Arch., accompanied by 3 faculties.

Glimpses of the study tour:



Visits Conducted by:
Ar. Onkar Khebudkar
Ar. Swati Tagare
Ar. Sneha Trivedi

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OF ACADEMIC EXCELLENCE

SKNCOA

Students' Academic Activities

Graduation- B.ARCH. (Bachelor of Architecture)

SITE VISIT

Arch. Design &
Landscape
Design

3RD YEAR

AD IV & LD I site visit at Garudmachi by T.Y. B arch students along with Prof. Nifin Shiurkar, Ar. Juily Shirodkar, Ar. Prajakta Pawar, Ar. Ketaki Ugemuge, Ar. Deven Shahane. The site visit was planned on 1st August 2023.

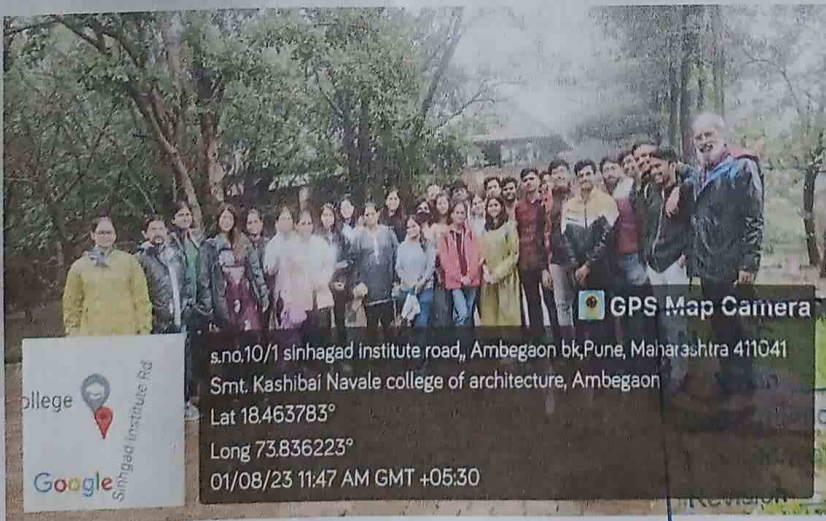
The total student strength was: 25 (from 3rd year B. Arch.), accompanied by 5 faculties.

Site study and Analysis is part of Architectural Design subject. It is required to be done before the start of design process to know the existing condition of site in detail. The study comprises Mapping, Documentation, photography, videography, measure drawing/computer aided drawing, surveys and other methods. The analysis comprises of geographical location of the site, annual Climatic conditions, existing physical condition of the site and its surrounding character. The analysis is then used to generate principles and designing guidelines individually.

Locations:

- Garudmachi
- Flame University

Glimpses of the Visit:



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Students' Academic Activities

Graduation- B.ARCH. (Bachelor of Architecture)

STUDY TOUR

4th YEAR

For Design:

Locations:

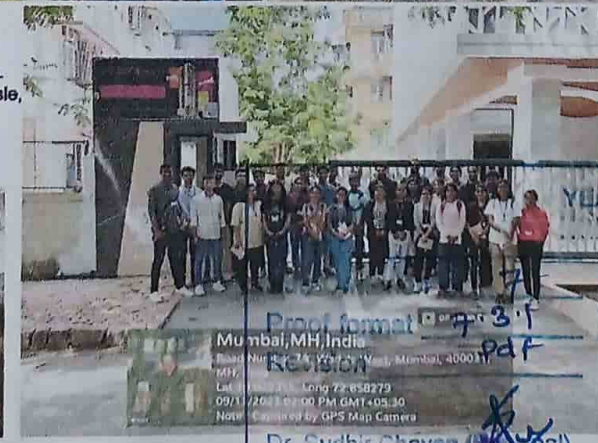
- Wadala, Mumbai Port Trust, Nerul

The students of Fourth year from SKNCOA went for 2-day tour of Mumbai along with Ar. Amol Dahivadkar, Ar. Shruti Dudhane & Ar. Suraj Kocheta. The main objective behind the study tour was to do a case-study and visit the project sites for their Design Project this semester, followed by an insightful session by an expert- Ar. Abhay Bhosale from Ingrain Architects, Mumbai.

Glimpses of the Visit:



Live Case study- Johann Signature Isle, WADALA



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 Mumbai, MH, India
 Board: NIT, Yashwantrao Chavan Pratishthan, Mumbai, 400011
 MH,
 Lat: 18.9811, Long: 72.8279
 09/11/2023 09:00 PM GMT +05:30
 Note: Captured by GPS Map Camera
 Dr. Sudhir Chavan (skp)



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SKNCOA

Students' Academic Work

STUDY TOURS/ SITE VISITS/ FIELD VISITS

For Technology subjects:

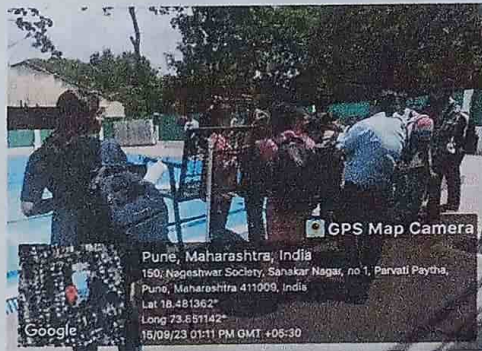
Structures:

4th Year-

- Multi-basement
- Swimming Pool
- Long-span Structure-Metro station

Elective:

- Modular Plant

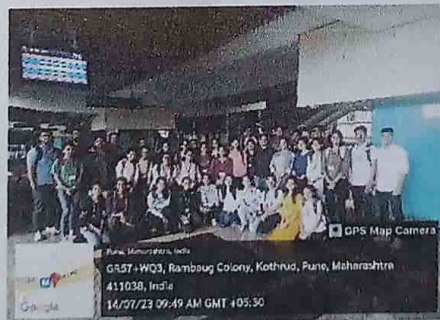


Visits Conducted by:

Ar. Kalyani N. Junankar

Ar. Amol Dahivadkar

Ar. Purva Kulkarni



Visit Outcome: After visiting the Metro station, under Unit – Long span structures; students are able to understand & experience long span structure with a public usage, roofing system, advanced construction techniques, materials, finishes, various services under one roof - natural light & ventilation systems, escalators, stairways, access control systems, electrification, firefighting systems, wi-fi, etc.

Students are able to analyse new structure with new technology

Dr. Sudhir Chavan (Signature)

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Sub-Criterion 7.3.1
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Sinhgad Institutes

Celebrating 31 Years OF ACADEMIC EXCELLENCE

SKNCOA

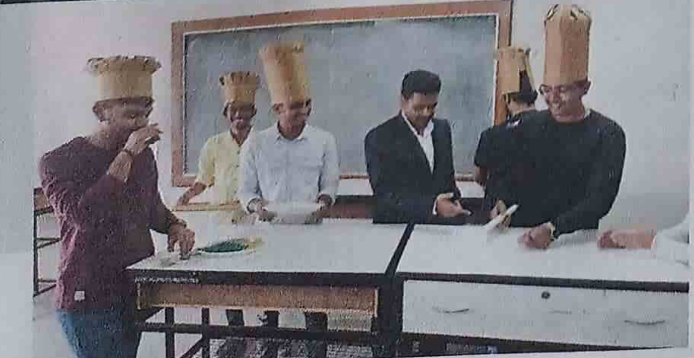
Students' Academic Work

GUEST LECTURES

For T.Y. B. ARCH. DESIGN:



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SMT. KASHAIBAI NAVALE COLLEGE OF ARCHITECTURE
S.NO. 10/part AMBEGAON BK. PUNE - 411041



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WELCOMES YOU FOR

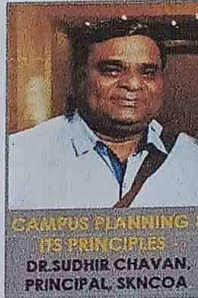
GUEST LECTURE ON

CAMPUS PLANNING & HOTEL MANAGEMENT



MR. NINAD CHAVAN
CHEF MHMCT IN
ADMINISTRATION
MANAGER, MANIPAL
UNIVERSITY.

10TH AUGUST 2023
10.30 AM , 3RD FLOOR SEMINAR HALL



CAMPUS PLANNING &
ITS PRINCIPLES
DR. SUDHIR CHAVAN,
PRINCIPAL, SKNCOA.

Dr. Sudhir Chavan
(Principal) SKNCOA

Dr. Shobhan Kelkar
(HOD) SKNCOA

3RD YEAR DESIGN TEAM
Prof. Nitin S. , Ar. Prajakta P. Ar. July S

Prof. M. N. Navale
Founder President, STES

Mrs. Sunanda M. Navale
Founder Secretary, STES

Mr. Rohit Navale
Vice-President(HR), STES

Mrs. Rachana Navale Ashtekar
Vice-President (ADMIN), STES

Mr. Ninad chavan visited and delivered an insightful session on the culinary art institute Design from a chef's unique standpoint.

It provided our students with an invaluable perspective that enriched their understanding of culinary art institute & resort design, catering to both aesthetics and functionality. Your expertise and passion left a long lasting impact on all.

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Dr. Sudhir Chavan (Principal)





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Academic Events

NEW SHORT TERM COURSE ANNOUNCED..

THIRD YEAR B. ARCH.



Smt. Kashibai Navale College of Architecture have started new short term course for the students of T.Y. B. Arch. in Collaboration with **SIENNA Institutes.**



SINHGAD TECHNICAL EDUCATION SOCIETY'S

SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE

S.No. 10/ Part, Ambegaon Bk., Pune -411041

DEPARTMENT OF MASTERS IN LANDSCAPE ARCHITECTURE

&



SIENNA INSTITUTE OF LANDSCAPE MANAGEMENT

C-7, Amit Park, Tejasnagar, Kothrud, Pune - 411038

For Information contact:

skncoalandscape@gmail.com

info@siennalandscape.institute



SINHGAD TECHNICAL EDUCATION SOCIETY'S

SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE

S.No. 10/ Part, Ambegaon Bk., Pune -411041

T.Y B.ARCH SHORT TERM CERTIFICATE COURSE

In collaboration with SIENNA Institute

Sr.no	weeks	Topics	Date
1	Week 1	Plant Selection Criteria, Natural and Artificial Factors	29/08/2023
2	Week 2	Softscape	05/09/2023
3	Week 3		
4	Week 4		
5	Week 5	Civil standards- flooring pattern and material selection	26/09/2023
6	Week 6	Hardscape	3/10/2023
7	Week 7		
8	Week 8	Garden furniture and structures in landscape	17/10/2023

Dr. Sudhir Chavan
Principal
SKNCOA

NAAC

YEAR-2023-2024

Dr. Shobhan Kelkar

HOD

Ar. Ketaki Ugemuge

Co-ordinator

Mrs. Sharvari Barve

Co-ordinator

Sub-SKNCOA

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SIENNA

Prof. M.N.Navale
Founder President
Sinhgad institute

Dr. Mrs. Sunanda Navale
Founder Secretary
Sinhgad institute

Prof. Rohit Navale
Vice President (HR)
Sinhgad-institute

Mrs. Rachana Navale Ashtekar
Vice President (Admin)
Sinhgad institute

Dr. Sudhir Chavan (Principal)



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LECTURE SERIES, EXPERT SESSIONS..

FINAL YEAR B. ARCH. & M. ARCH.

Smt. Kashibai Navale College of Architecture have arranged an **Online T-TALKS session** where alumni students of B.Arch. & M. Arch. 22-23 presented their Thesis Work, on **Saturday 9th September, 2023**

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SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE
S.No. 10 / Part, Ambegaon Bk., Pune -411041

Bachelor of Architecture (B.Arch.)
Masters in Landscape Architecture (M. Arch.)

INSTITUTE CODE
6885

ONLINE **T-TALKS** THESIS 22-23

ARCHITECTURAL DESIGN PROJECT (THESIS) 2022-23
ALUMNI STUDENTS' PRESENTATIONS
B. ARCH. & M.Arch. (LA)

9th September 2023
9:00 AM to 12:00 PM

MS Teams Meeting ID: 498 551 003 280
Link for joining the session: <https://teams.microsoft.com/join/19%3aKUHnyDlQvaLkluJx6gPowWYnosyAQAdcbv44N5fmx1%40hread.tacv2/1694157413852?context=%7b%22id%22%3a%2222796e7e-c327-42e9-be14-6f0d422b5fde%22%2c%22oid%22%3a%222c3de4e-6f97-4d21-b26b-ac3858f1dc50%22%7d>

Ar. Mukta Kulkarni, Ar. Yogita Pandit, Ar. Shruti Dudhane
Faculty Coordinators SKNCOA

Dr. Shobhan Kelkar (HoD) SKNCOA

Dr. Sudhir Chavan (Principal) SKNCOA

Prof. M. N. Navale Founder President STES
Dr. Mrs. Sunanda M. Navale Founder Secretary, STES
Mr. Rohit Navale Vice President (HR) STES
Mrs. Rachana Navale Ashtekar Vice President (ADMIN) STES

skncoa @sinhgad.edu skncoa_socials 020-24351438

COA THESIS AWARDS 2022-23

As per every year, this year also we are submitting our entries for COA Thesis Awards in both UG & PG category. The shortlisted Entries are:

B. ARCH CATEGORY A - ARCHITECTURAL PROJECT

- 1 Purva Gadge- Incubation Centre at Belgaum
- 2 Darshan Lohokare- Multi Modal Transport Hub

B. ARCH CATEGORY B - PROJECT ADDRESSING SOCIAL CONCERNS

- 1 Abhijeet Kamble- Savitribai Phule memorial
- 2 Hrithik Thombre- Astitva- 26/11 Mumbai attack memorial & Museum

M. Arch

- 1 Shivani Phate - Ecological Restoration of Kundalika River
- 2 Mahesh Dumbre - Gramswaraj : Making of self sustainable village focusing on natural resources and management

NAAC YEAR-2023-2024

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Sub-Criterion 7.3.1
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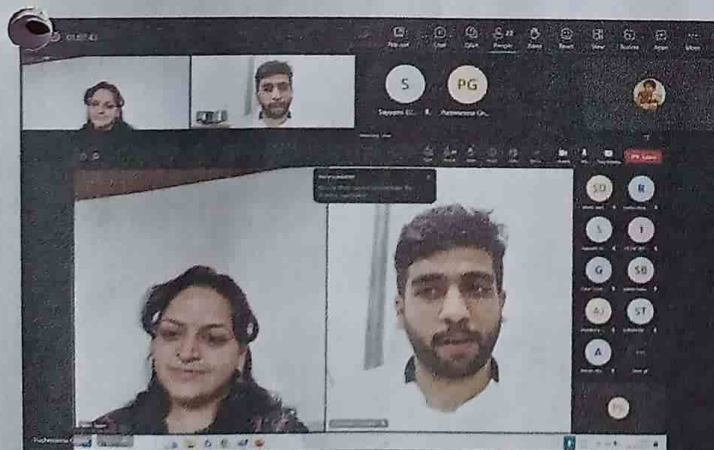
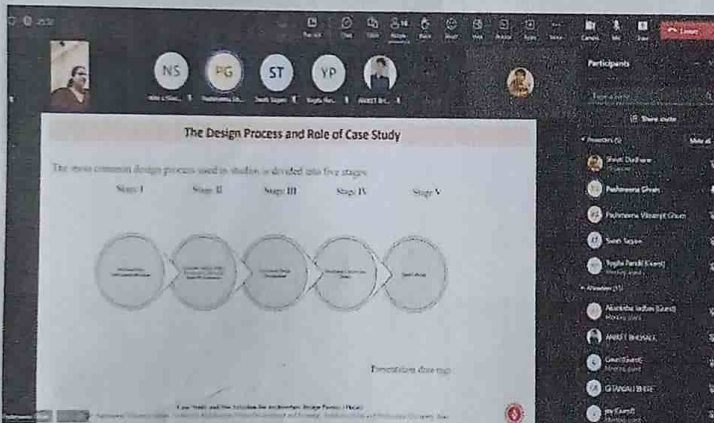
Dr. Sudhir Chavan (Principal)

Architectural Design Project (Thesis AY 2023-24)

Final Year B. ARCH.

Our **final year students** are about to complete their internship & will be starting their thesis projects in next semester.

As a part of inception of their thesis work and to help them to streamline the project, a **lecture series** is being conducted where external speakers are delivering lectures on various topics linked to the thesis study. Our Alumni students also present their ADP work along with these sessions.



Faculty coordinator: **Ar. Yogita Pandit**
Technical Coordinators: **Ar. Shruti Dudhane**
Ar. Ketaki Ugemuge.

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Sinhgad Institutes

LECTURE SERIES

2023-24

INTRODUCTION TO ARCHITECTURAL DESIGN PROJECT – Dr. Sudhir Chavan
Syllabus, Guides Allocation, Working Methodology, Progressive Marking Stages, Evaluation process.

CONTENTS OF THE BLACKBOOK (CHAPTERIZATION) & LITERATURE REVIEW

AR. PRITI DHANWAT
DAY-1
07-10-2023
SATURDAY
9.00 AM – 10.30 AM

ALUMNI WORKS PRESENTATION
Ar. Purva Gadge
Thesis Topic : Incubation center at Belgaum

Join Link : <https://teams.microsoft.com/join/1P%3aKUhUwOQ0otMuhBzPawWtsoyAQ4debrm44N5fmsE1%40breadtmcv2/1695567782A58?context=3%7b%22id%22%3a%222796a7e-c227-42e2-bef8-610d427b5f4e%22%2c%22oid%22%3a%2272e2d4e-6f97-4d21-b26b-9c5f98f8d650%22%7d>

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SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE
S.No. 10 / Part, Ambegaon Bk., Pune-411041

Sinhgad Institutes

LECTURE SERIES

2023-24


CASE STUDY AND SITE SELECTION

DR. PASHMEENA GHOM
DAY-2
14-10-2023
SATURDAY
8.30 AM – 9.45 AM

ALUMNI WORKS PRESENTATION
Ar. Darshini Lohikare
Thesis Topic : Multi modal transport hub

Join Link : <https://teams.microsoft.com/join/1P%3aKUhUwOQ0otMuhBzPawWtsoyAQ4debrm44N5fmsE1%40breadtmcv2/1695567782A58?context=3%7b%22id%22%3a%222796a7e-c227-42e2-bef8-610d427b5f4e%22%2c%22oid%22%3a%2272e2d4e-6f97-4d21-b26b-9c5f98f8d650%22%7d>

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Dr. Sudhir Chavan (Pune)





Sinhgad Institutes

Celebrating 31 Years OF ACADEMIC EXCELLENCE

SKNCOA

Academic Activities

Post Graduation- M.ARCH. (Landscape Architecture)

Orientation Program for First Year M. Arch.- Academic Year (2023-24)



GPS Map Camera

w College

s.no.10/1 sinhagad institute road,, Ambegaon 6k,Pune, Maharashtra 411041
Smt. Kashibai Navale college of architecture, Ambegaon
Lat 18.463783°
Long 73.836223°
18/08/23 01:04 PM GMT +05:30

Google

GPS Map Camera

w College

s.no.10/1 sinhagad institute road,, Ambegaon bk,Pune, Maharashtra 411041
Smt. Kashibai Navale college of architecture, Ambegaon
Lat 18.463783°
Long 73.836223°
18/08/23 10:22 AM GMT +05:30

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SINHGAD TECHNICAL EDUCATION SOCIETY'S

SMT. KASHIBAI NAVALE COLLEGE OF ARCHITECTURE

S No 10 / Part, Ambegaon Bk., Pune -411041

MASTERS IN LANDSCAPE ARCHITECTURE ORIENTATION PROGRAM 2023-2024

9.00 - 10.15 SARASWATI PUJAN & DEEP PRAJWALAN

BY DR. SUDHIR CHAVAN

WELCOME ADDRESS

BY DR. SUDHIR CHAVAN AND

DR. SHOBHAN KELKAR

FACULTY INTRODUCTION

BY AR. MUKTA KULKARNI

INTRODUCTION TO LANDSCAPE ARCHITECTURE

BY AR.NEHA MASLEKAR

COURSE STRUCTURE/EXAM STRUCTURE

BY AR.NEHA MASLEKAR

10.15 - 10.30 BREAK

10.30 - 1.00 ACTIVITY

FIELD VISIT

HERITAGE TREE WALK AT

EMPRESS BOTANICAL GARDEN

BY MRS. SHARVARI BARVE &

MR. HARISH KULKARNI

18TH August 2023
9 AM - 2 PM

NOTE:

Kindly carry Odomos, Raincoats, Umbrellas, camera (if available).

Preferably wear Full sleeves clothes and shoes.

Bus is arranged for field visit (SKNOA - Empress garden - SKNCOA)

DR. SUDHIR CHAVAN
PRINCIPAL
SKNCOA

DR. SHOBHAN KELKAR
HOD
SKNCOA

AR. KETAKI UGEMUGE
EVENT CO-ORDINATOR
8390234333

Prof. M.N.Navale
Founder President
Sinhgad institute

Dr. Mrs. Sunanda Navale
Founder Secretary
Sinhgad institute

Mr. Rohit Navale
Vice President (HR)
Sinhgad institute

Mrs. Rachana Navale Ashtekar
Vice President (Admin)
Sinhgad institute



HERITAGE TREE WALK

Dr. Sudhir Chavan (Signature)



Sinhgad Institutes

Celebrating 31 Years OF ACADEMIC EXCELLENCE

SKNCOA

Academic Activities

Post Graduation- M.ARCH. (Landscape Architecture)

Teaching Methods for Academic Year (2023-24)

Subjects & Teaching Methods for Academic Year (2023-24)

Subject : Landscape Design 3 | 2nd Year - Sem : 3 | Year 2023-24

1. Landscape Design
2. Professional Practice & Training
3. Research II
4. Landscape Planning
5. Landscape Management & Legislation
6. Theory of Landscape Architecture II
7. Introduction to Constitution

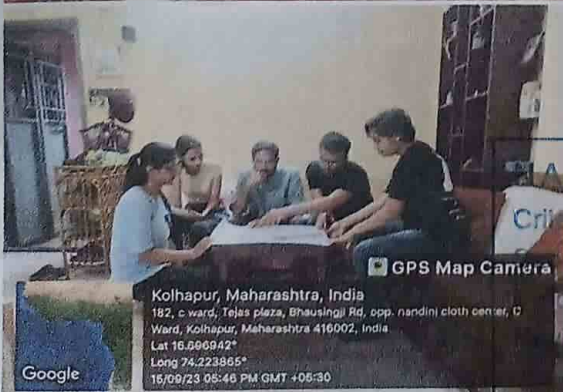
The Broader Teaching Methodology used:

- 1) One on One discussion
- 2) Group Discussions
- 3) Theory Sessions
- 4) Presentations by students and it's Review
- 5) Intermediate stage wise reviews and juries
- 6) Final Online Design jury
- 7) LAP Guest lecture series

Field Visits/ site Visits/ Workshops (2023-24)

New palace campus study with mapping at Kolhapur.

A personal meeting with respected, Rajashri Shahu Maharaj.



Dr. Sudhir Chavan



Sinhgad Institutes

Celebrating 31 Years OF ACADEMIC EXCELLENCE

SKNCOA

Academic Activities

Post Graduation- M.ARCH. (Landscape Architecture)

Site Visits/ Field Visits for Academic Year (2023-24)

First year M arch Students have Live Project of Resort design at Bhosale Farm near **Urmodi Dam, Satara.**

For this they had site visit on **14th October 2023.**

Students were accompanied by Design Faculty: **Ar. Neha Masslekar, Ar. Mukta Kulkarni & ar. Ketaki Ugemuge.**

The project stages are:

Part 1 understanding city: Site & Town study, mapping, Analysis

Part 2: Rajwada road mapping and observation

Further the study will be taken to analysis, synthesis and landscape design proposal of Resort.




Dr. Sudhir Chavan (Principal)

SINHGAD TECHNICAL EDUCATION SOCIETY'S
Smt.Kashibai Navale College of Architecture ,Pune

List of Different Electives Conducted in AY 2023-24

Programme Code	Programme name & Elective Topics covered	Year of Introduction	Status of implementation elective course system (Yes/No)	Year of implementation elective course system
3201940 [SS]	Elective I - Contemporary Architecture	2019	Yes	2023-2024
3201949 [SS]	Elective II - Product Design, Mud Architecture, Culture and Design	2019	Yes	2023-2024
5201970 [SS]	Elective III - Culture and Design, Modular Architecture, Architectural Conservation, Modular Architecture, Parametric and Sustainable Design	2019	Yes	2023-2024
4201963 [SS]	Elective IV - Disaster Mitigation and Management, Environmental Psychology, Green Buildings and Rating Systems, Regional Architecture	2019	Yes	2023-2024
4201964 [SS]	Elective V - Cultural Landscape, Ecology, Anthropology, Parametric Design, Healthcare Design,	2019	Yes	2023-2024
5201970 (SS)	Elective VI - Architectural Journalism, User Experience design, Theory of Design, Vernacular Architecture	2019	Yes	2023-2024

NAAC	YEAR-20 <u>23</u> <u>20</u> <u>24</u>
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Sub-Criterion <u>7.3.1</u>	
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Dr. Sudhir Chavan (Principal)	

SINHGAD TECHNICAL EDUCATION SOCIETY'S
Smt.Kashibai Navale College of Architecture ,Pune

Fifth year B.Arch.2023-24

SUBJECT - ELECTIVE VI

(A)

Sr.no.	Name of the Student	ELECTIVE TOPIC
1	BANGAR AJAY SAKHARAM	USER EXP. DESIGN
2	BANKAR SHASHIKANT TUKARAM	VERNACULAR ARCHITECTURE
3	BELGUDE SOHAM SHRIDHAR	USER EXP. DESIGN
4	BEMBADE CHAITANYA PANDURANG	USER EXP. DESIGN
5	BHITE GITANJALI SUNIL	THEORY OF DESIGN
6	BHOSALE ANIKET VIKAS	USER EXP. DESIGN
7	BIRAJDAR TUSHAR SHANKAR	ARCHITECTURAL JOURNALISM
8	BIRARIS KRUTIKA SUNIL	ARCHITECTURAL JOURNALISM
9	CHAUDHARI YASH PRAKASH	USER EXP. DESIGN
10	CHINCHKAR SHREYA NITIN	THEORY OF DESIGN
11	DANGAT SHRIRAJ SANGRAM	USER EXP. DESIGN
12	DERE PRAMOD RAJENDRA	USER EXP. DESIGN
13	DESHPANDE AMEY AVADHOOT	USER EXP. DESIGN
14	DHOLI PRATIKSHA ANIL	ARCHITECTURAL JOURNALISM
15	GETHALE ANIKET GANESH	USER EXP. DESIGN
16	GONDKAR URVEE VASANT	ARCHITECTURAL JOURNALISM
17	GOTAL RUTIKA SAKHARAM	USER EXP. DESIGN
18	GOUTAM KUMAR PATRA	THEORY OF DESIGN
19	HANGE PRAJAKTA DINKAR	VERNACULAR ARCHITECTURE
20	JADHAV ABHILASHA VITHAL	ARCHITECTURAL JOURNALISM
21	JADHAV AKANKSHA ROHIDAS	ARCHITECTURAL JOURNALISM
22	DHAMAL SAYYAMI SUNIL	ARCHITECTURAL JOURNALISM
23	PAWAR KISHOR RAJENDRA	

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YEAR-2023-2024

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Dr. Sudhir Chavan (Principal)

SUBJECT - ELECTIVE VI

(B)

Sr.no.	Name of the Student	
1	KALE NARAYAN MAHADEV	VERNACULAR ARCHITECTURE
2	KALE PRAJAKTA SUNIL	THEORY OF DESIGN
3	KHUTALE JAYKUMAR PRAKASH	VERNACULAR ARCHITECTURE
4	KINDRE BHAKTI MARUTI	USER EXP. DESIGN
5	KUMBHAR ASMITA TATYARAM	THEORY OF DESIGN
6	LAWARDE JAY MANOHAR	THEORY OF DESIGN
7	LONDHE PRUTHVIRAJ RAMCHANDRA	VERNACULAR ARCHITECTURE
8	MARATHE VAISHNAVI GANESH	THEORY OF DESIGN
9	N TARUN KUMAR	ARCHITECTURAL JOURNALISM
10	PANDHARPATTE SHREYA SHRINIVAS	THEORY OF DESIGN
11	PATIL ROHIT CHUDAMAN	VERNACULAR ARCHITECTURE
12	PISAL PRATIK KRISHNAT	THEORY OF DESIGN
13	POTE ATHARV DILIP	THEORY OF DESIGN
14	SATHE PRANAY SADHU	VERNACULAR ARCHITECTURE
15	SHERKAR ANAND ANKUSH	ARCHITECTURAL JOURNALISM
16	SHINDE AKSHATA VILAS	THEORY OF DESIGN
17	SHITOLE ABHISHEK ASHOK	THEORY OF DESIGN
18	TAMBE ATHARAVA SHIVDAS	ARCHITECTURAL JOURNALISM
19	TAPADIA ASHUTOSH GOPAL	VERNACULAR ARCHITECTURE
20	TAWARE ESHA BHALCHANDRA	VERNACULAR ARCHITECTURE
21	TUBAJI SHRAVANI SHRIKANT	THEORY OF DESIGN
22	SAWANT SAKSHI NAVANATH	ARCHITECTURAL JOURNALISM
23	WADE SEJAL KIRAN	VERNACULAR ARCHITECTURE
24	BAKARE SAKSHI	USER EXP. DESIGN
25	DANDGE VAISHNAVI	USER EXP. DESIGN
26	HULJUTE VAISHNAVI	VERNACULAR ARCHITECTURE
27	KAMBAR GAURI	VERNACULAR ARCHITECTURE
28	KAPARE OMKAR	USER EXP. DESIGN
29	NAGAWADE PREETI	ARCHITECTURAL JOURNALISM
30	RODE MRUDULA	ARCHITECTURAL JOURNALISM
31	VIDHATE SEJAL	VERNACULAR ARCHITECTURE

NAAC

YEAR-2023-2024

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Dr. Sudhir Chavan (Principal)

SIT's Smt. Kashibai Navale College of Architecture, Pune

CLASS: FOURTH.Y. B. ARCH. BATCH: A&B SEM: VIII 2023-24 SUBJECT: DESIGN VIII

FOURTH YEAR B. ARCH. - Batch A & B

DESIGN: P R E A M B L E

Dear students,

We are planning to have the second semester Project of **Urban Insert** as per the University syllabus.

We are going to club **Design & Urban Studies** and the overall structure is explained in this document.

Faculty:

Class	Design Team	Urban Studies Team
Batch A	Ar. Amol D, Ar. Shruti D. Ar. Purva Kulkarni	Ar. Ravindra Rahigude Ar. Shruti D.
Batch B	Ar. Ravindra Rahigude, Ar. Yogita Pandit, Ar. Anagha D.	Ar. Ravindra Rahigude Ar. Shruti D.

Project Introduction:

- To **study regional settings** of place (macro level) – w.r.t. its **Built/Unbuilt environment, People (Socio-economic)** aspect.
- **Study of Urban Areas** in terms of urban level issues like Mobility, movement network, built form disposition, character, identity, activities, open space networks, walkability, Inclusiveness, etc. Community participation initiatives and analysis
- **Identify issues** related to above aspects at Neighbourhood level and **offer design solutions** for improving the status of the neighbourhood with reference to the above aspects.
- The **Architectural project (Urban Insert)** should evolve of the study of the Area based on the overall study & analysis part.

NAAC	YEAR-2023-2024
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Sub-Criterion	7.3.1
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Dr. Sudhir Chavan (Principal)	

SIT's Smt. Kashibai Navale College of Architecture, Pune

CLASS: FOURTH.Y. B. ARCH. BATCH: A&B SEM: VIII 2023-24 SUBJECT: DESIGN VIII

- Considering the present scenario, we have scheduled following exercises:

TASK	DESIGN	URBAN STUDIES+ RESEARCH
MINOR 1	Review of Project Boundary Delineation SWOT	Data Collection Documentation Literature review Interviews, Surveys
MINOR 2	Issue Identification Program Formulation	Mapping, Data Analysis & Presentation
MAJOR	Design Proposal in Detail	Proposal, Inferences

- There will be two broad level & different zones to study – within which sub-groups will be made.
- This will also facilitate you for tasks such as surveys, data collection, interviews, etc. for efficient working.
- We will take a call on grouping and combining the study areas after stage 1 & 2 tasks of survey.

Stages of Study:

Stage 1: Literature Review

- Collection of information and secondary data of the project area (From Regional to Area Level) w.r.t. political, social, built, cultural, economic, geographical aspects.
- Study of Development Plan of town/ District Land-uses.
- Study of proposals based on Action plans, reports, DP, etc. (present/ Future)
- Establishing the Project Need (Broad Level)

Stage 2: Field Work

- Delineation of Study area, Project area finalization
- Mapping: Preparation of Base maps for conducting surveys
- Mapping survey heads: (may slightly vary from group to group)
 - Land-use
 - Built-unbuilt- Height, Age, Condition of Built environment
 - Community/ Commodity
 - Flora-Fauna (Landscape)
 - Traffic & Transportation
 - Landmarks/ Edges/ other significant aspects
 - Infrastructure & Services
- Conducting Surveys:** with a suitable sample size w.r.t. area for analysing social, economic, cultural, political, housing aspects

NAAC YEAR-2023-2024

sample size w.r.t. area for analysing social, economic, cultural, political, housing aspects criterion 73.1

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Dr. Sudhir Chavara (Principal)

SIT's Smt. Kashibai Navale College of Architecture, Pune

CLASS: FOURTH.Y. B. ARCH. BATCH: A&B SEM: VIII 2023-24 SUBJECT: DESIGN VIII

- **Interviews:** of stakeholders with a suitable sample size w.r.t. area, selective group of people such as Educators, administrators, social workers, police, from press, or any authorised personality, etc.

Stage 3: Analysis

- Analysis of the surveys & data collected based on above mentioned points to get inferences w.r.t. **Built- People- Environment**, identifying the development trends.
- Identifying issues and potential of development
- SWOT
- Project identification: Based on the opportunities / solution to the existing problems

Stage 4: Proposal

- Program Formulation of the identified Project (Design Insert)
- Proposal alternatives – to get Comprehensive Management Plan (CMP) of the area

Project Timeline:

Estimated Term Duration: 1st January 2024 to April 2024

Duration (Weeks)	2 Weeks	2 Weeks	2 Weeks	2 Weeks	4 Weeks	4 Weeks
Task / (Details)	Background study/ Teaching	Minor 1	Minor 2	Analysis	Major Project	Reviews/ Jury Final works

NAAC YEAR-2023-2024


Criterion 7

Sub-Criterion 7.3.1

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Dr. Sudhir Chavan (Principal)



Architectural Design VII-

URBAN INSERT PROJECT

4th year B. Arch.

Following requirements provide a structured framework for a comprehensive urban insert project portfolio, from **Initial area study and analysis to the formulation of major and minor architectural proposals.**

1. Area Study and Analysis:	2. Major Project Formulation & Detail Architectural Drawings:	3. Minor Project: Complementary Urban Insert (Urban Design) Proposal:
<ul style="list-style-type: none"> - Site Selection Rationale: Explanation of why the chosen area is selected for study. - Site Context Analysis: Study of the physical, social, cultural, and historical context of the area. - SWOT Analysis: Identification of the area's strengths, weaknesses, opportunities, and threats. - Site Documentation: Maps, surveys, photographs, and other documentation of the area. - Stakeholder Analysis: Identification of key stakeholders and their interests in the area. - Community Engagement: Methods used to engage with the local community and gather insights. - Case Studies: Examination of relevant case studies or precedents for inspiration and learning. 	<ul style="list-style-type: none"> - Project Proposal: Description of the proposed architectural design project based on the analysis. Program, Standards, rules & regulations considered. - Design Concept: Clear explanation of the design concept and approach for the major project based on SWOT analysis. - Site Plan: Detailed site plan showing the proposed interventions and their relationship to the surrounding context. - Floor Plans: Floor plans of the proposed buildings or structures, including spatial organization and circulation. - Sections and Elevations: Cross-sections and elevations illustrating the vertical dimension of the project. - 3D Renderings: Visualizations or renderings depicting the proposed design in context. - Materiality and Construction Details: Description of material choices, construction techniques, and architectural details. - Structural System: Diagrams or drawings depicting the proposed structural system and its integration into the design. - Sustainability Features: Explanation of sustainable design strategies incorporated into the project. 	<ul style="list-style-type: none"> - Project Scope: Description of the complementary urban insert proposal and its objectives. Program, Standards, rules & regulations considered. - Design Concept: Explanation of the design concept and how it complements the major project. - Site Plan: Site plan showing the proposed urban insert and its relationship to the major project. - Design Features: Description of the design features, elements, and interventions proposed for the urban insert. - Integration with Major Project: Analysis of how the urban insert enhances the overall urban fabric and supports the major project's goals. - Community Benefits: Identification of the benefits to the local community and stakeholders from the urban insert proposal.

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NAAC YEAR-2023-2024

Criterion 7

Sub-Criterion 7.3.1

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Dr. Sudhir Chavan (Signature)


Future Plans of action for next academic year (200 words)

In the upcoming academic year, Smt. Kashibai Navale College of Architecture will enhance its focus on integrating co-curricular, extracurricular, and social concern activities to foster holistic student development. To strengthen **Best Practice 1**, we plan to introduce **interdisciplinary workshops, design competitions, and industry collaborations to offer students hands-on learning** and broaden their understanding of real-world applications. Guest lectures by experts and study tours will also be organized to expose students to diverse architectural practices and encourage research-based learning.

For **Best Practice 2, aligned with our vision of sustainable development**, we will emphasize activities that promote environmental stewardship and social responsibility. Initiatives such as green-building design challenges, tree plantation drives, and collaborations with NGOs will be launched to cultivate sustainability awareness. We will also provide platforms for students to participate in community outreach programs, enhancing their leadership, teamwork, and public-speaking skills.

Additionally, we aim to **establish specialized clubs** focusing on both academic and extracurricular areas (e.g., sustainability, photography, arts) to encourage peer interactions. A structured feedback mechanism will also be developed to assess the impact of these activities on students' personal and professional growth. This approach will ensure continuous improvement and help us **achieve our mission** of nurturing sensitive and responsible architects.

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Dr. Sudhir Chavan	



Future Plans of Action for the Next Academic Year

1. Strengthening Best Practice 1 (Exposure to Co-curricular Activities):

- Organize interdisciplinary workshops, design competitions, and industry collaborations.
- Conduct guest lectures and study tours to expose students to diverse architectural practices.
- Encourage participation in research-based activities and exhibitions to showcase student work.

2. Enhancing Best Practice 2 (Holistic Development aligned with Vision & Mission):

- Launch green-building design challenges and sustainability-focused activities.
- Organize tree plantation drives and collaborations with NGOs to promote social responsibility.
- Integrate community outreach programs to develop students' leadership and teamwork skills.

3. Establishing Specialized Clubs:

- Create clubs focused on sustainability, arts, photography, and other relevant areas.
- Promote peer interactions through structured events and competitions within the clubs.

4. Monitoring and Feedback Mechanism:

- Develop a feedback system to assess the impact of activities on personal and professional growth.
- Continuously improve activities based on student feedback to ensure alignment with learning objectives.

These initiatives aim to foster well-rounded education, empowering students to become skilled professionals and responsible global citizens.

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Dr. Sudhir Chavany (Vice-Chancellor)	